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**Mission Statement:**

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The Fine Art, Film, Graphic Design, and Photography programs within the Department of Visual Art, Communication and Design each grew from a specific need or demand from the constituents of Andrews University. The initial program in Fine Art was developed to meet a state mandated certification demand for art education. The Graphic Design program was developed to meet the need for qualified, professional

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taught the Art Education Methods courses and Drawing I courses. She has continued to teach these courses and Art History courses since that time with a joint appointment with the School of Architecture.

Bryan McFarlane was brought in for two years (1983-1985) to teach painting and drawing when Wayne Hazen departed. Steven Hansen was added to teach ceramics and sculpture immediately upon graduating. (June 1987) He has remained with the Department to the present.

With a growing interest in Art History, a full-time faculty, Cheryl Jetter, was hired in 1986.

In 1987, the design area suffered a downturn in enrollment because of a conflict between the Departments of



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## Human Resources

High quality instruction, mentoring, and student success in our program areas (Film, Fine Art, Graphic Design, and Photography) demand faculty expertise in each of those areas. Teaching and

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2012 EAMC Media Summit, Frankfurt, Germany, Plenary presenter, Concepts for Successful TV Shows

2012 Manifest Film Festival, New South Wales, Australia, Juror, Panelist, and Workshop Presenter

2012 IAD Media Summit, Presenter and Jury/Critique for Attendees

2010 Society of Adventist Communicators Convention, Rochester, NY, Presentation on comprehensive use of small format cinematography, post-production workflow, and creative execution.

2010 University of Southern California School of International Relations, Film screening and guest lecture

**Productions & Projects**

2016 Film











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- 2011 Photographer for One Musturd Seed, A Faith Based Non-Profit Ministry. Photographed DVD cover and promotional shots. Aug 4.
- 2011 Photography for Church of St John the Beheaded, Madaba, Jordan. Photographs used in promotional pamphlet for tourists, June.
- 2011 Photographer for design group Thesis. Photographed new work for online portfolio. [www.designbythesis.com](http://www.designbythesis.com), May 26.
- 2010 Photographer for design group Thesis. Photographed design piece that won the HOW

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2014 Root, Rhonda, One Illustration, Person, Raymond F., "Deuteronomy and Environmental Amnesia" Sheffield Phoenix Press, 2014, page 22.

2014 One Illustration, Killebrew, Ann and Margreet Steiner, "The Oxford Handbook of the Archaeology of the Levant" London: Oxford University Press, 2014, Figure 42.3, p 654.

2013 One Illustration, Hawkins, Ralph, "How Israel became a People: The Early Israelite Settlement in Canaan"

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2011 Photography for Center for Youth Evangelism. August 2011

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gc A7")\$99-&\* ()\*+)\$4\*/%."4\* <"%- (6)J(! ". -6(0)A7-.).)&7")%"./0&)\*+47\$(6".)-()



! "#\$%&' " (&)\*+, -./01%&23\* ' ' /(-4\$&-\* ()5)! ".-6(2&7")3\*00"6")\*+)1%&5)84-"(4".2)1(9%":.); (-<"%.-&=)

A7")4\* .&E-(4\*' "')%\$&-\*.)7\$<"(\*)&>" " (#\* .->0")&\*)\$4D/-%"2">"4\$/."\*)+3\*00"6")\*+)A"47(\*0\*6=>)"-(6)  
9-..\*0<"92)\$ (9)4\*' >-( "9)>/96"&-(6)-()&7")847\*\*0)\*+)1%47-&"4&/%"2)1%&5)! ".-6(+%\*' )PQOP)&\*)PQOF2)&7\$&

! "#\$%&' " (&)\*+, -. /\$01%&23\* ' ' /(-4\$&-\* ()5)! ".-6(2&7")3\*00"6")\*+)1%&5)84-"(4".2)1(9%": .); (-<"%.-&=)

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PC G%\$9/\$&")./44" . .0C/(%)6%\$9/\$&" .)7\$<"\$ (\$' \$d-(6)%\$&")\*+)./44" . .)-(7")-(9/.&%=08""')10/' (-) 0-. &0

gC Y\$4-0-&-" .0A7"! ". -6(\$%"\$)-.)(-4"0=\$##\*-(&"9)\$ (9)\$9"D/\$&")+\*%)\* /%4/%%" (&0"<"0)\*+). &/9" (& ' \$[\*%.0J&-.)0\$=\* /&\$.)\$9" .-6(+-%' ): \*/09>"): -&7): \*%K-(6)4/>-40" .)\$ (9)0\$6"&\$>0"' ""&-(6) %\*\*' )0\$=\* /&.)\$ (9)9"4\*%\$&"9): -&7)4\* (&"' #\*%\$%=)+/(-.7-(6)\$ (9): \$00)4\*0\*%.)H (\*&7")-( .&-&/&-\* (\$0) : 7-&"I0

\_C 3\*00\$>\*\$%\$&-<"0"\$%(- (6)' \*9"0.0! ". -6(. &/9" (&.)\$%"\$>0"&\*): \*%K): -&7)a\*/%(\$0-. ' ). &/9" (&.)\$ (9) #7\* &\*6%\$#7=). &/9" (&.)&\*)#%\*9/4""\$0S: \*%09)9" .-6(#%\*9/4&. )0-K")` (<.-.\* ()\ \$6\$d- ("0

fC J(&"% (.7-#.0)100)9" .-6(. &/9" (&.)4\*' #0"&")-( &"% (.7-#..)#%\$&)\*+)&7"-%)9"6%""2&7-. )6-<" .)&7"" )



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PC n\$4K)\*+)' \$[\*%.0]` <" (&7\*/67)! ". -6(-.)\*( "")\*+\*/%0\$%6""6%\*/#.)\*)' \$[\*%.2]: ")4\$ (6\*)&7%\*/67)  
#"\$K.)\$ (9)<\$00"=.): -&7)" (%\*00' " (&0)T ")4\*/09)/. "' ) \*%")' \$[\*%.0)T "\$%)": \*%K-(6)\* (""4%/-&-(6)  
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4/%%-4/0/' 0)T 7-0)". \*' ")+0' '\$K"%.)\$%"6" ("%"\$0-.&.2)&7"=)\$%" /.\$00=). # "4-\$0-.&.-) (\* (")\*+)  
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+\*%: \$%9)&\*)40\*. "%&-".): -&7)#%\*["4&.)0-K)"` (<.- \* ( )' \$6\$d-( "0A7")\$99-&\*( )\*+&7")9". -6(>/. - (" .2): -&7)  
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&7")<.- ->-0-&=)\*+&7")9". -6()#%\*6%\$' 2)\$ (9)7"0#)9"+%\$=). \*' ")\*+&7")#%\*6%\$' )"F#" (. ".0T")7\$<")\$0.\* )  
: \*%K"9)9-0-6" (&0=\* ( )"4%/-&-(62)\$ (9)"F#"4&)\*4\* (&-(/")&7\* . )"++\*%&.)&7%\*/67\*/&)&7-. )("F&=")\$0)! \*/6)  
A\$=0\*%)-.)#0\$ ((- (6)&\*)>"6-( )7-.)\Y1)#%\*6%\$' )&7-. )=")\$2)\$ (9)&7\$&): -00). \*0<")\$)(\$66-(6)\$44%"9-&\$&\*( )-. /"0)  
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